THE UNDESCRIPTION OF THE UNDES

CHARLOTTE DELATTRE

NOTE BY NOTE COOKING
CONTEST 2024





My inspiration came from the comforting memories of a homemade apple pie, a dessert that's both nostalgic and universally loved. The challenge was to capture that familiarity while adhering to the principles of Note by Note cooking







Äppelkaka

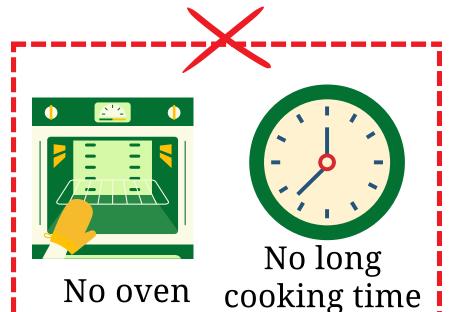




Torta Di Mele



Szarlotka







heat



Short list of ingredients



MATERIALS

WITHOUT ENERGY CONSUMPTION

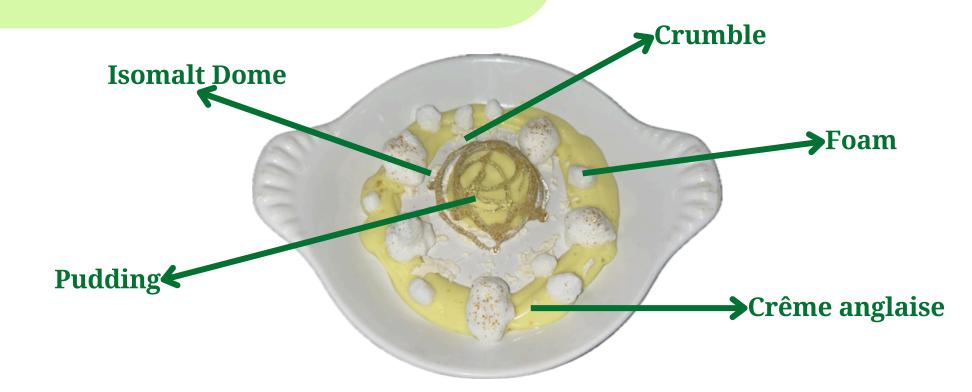
- 2 kind of silicon molds
- 6 bowls
- 1 saucepan
- 1 spatula
- 1 whisk
- 1 water container
- 1 piping bag

WITH ENERGY CONSUMPTION

- 1 stand mixer
- 1 immersion blender
- 1 microscale
- 1 fridge
- 1 gas cooker



INGREDIENTS



| Crême anglaise | Corn Starch, K-carrageenan, Sucrose, Yellow Coloring, Apple Pie Aroma, Note By Note Milk | |
|----------------|--|--|
| Pudding | (= Rapeseed oil, Water, Casein Powder, Whey Powder, Lactose Powder) | |
| Crumble | Cocoa Butter, Olive oil, Sucrose, Maltodextrin, Vanilla Aroma, White Coloring, Yellow Coloring, Acid Manic | |
| Foam | Gelatin Leaves, Caramel Aroma, Xanthan Gum, White Coloring Powder, Water | |
| Isomalt Dome | Gold Color Powdered, Isomalt, Caramel Aroma | |

THE 5 ELEMENTS

CRÈME ANGLAISE / PUDDING

Transformative Power of Temperature

Highlights the versatility of the ingredients and adds depth to the dish by introducing a new texture, enhancing the overall complexity.



CRUMBLE

Replicating the Traditional Tart's Brittle Texture Without Heat



sugar caramelization, the Maillard reaction, starch gelatinization, and water evaporation

By employing cold methods to solidify the fats and bind the components, the crumble adheres to the energy-saving theme while introducing a novel textural element to the dessert.

FOAM & ISOMALT DOME

Mimicking the caramelization

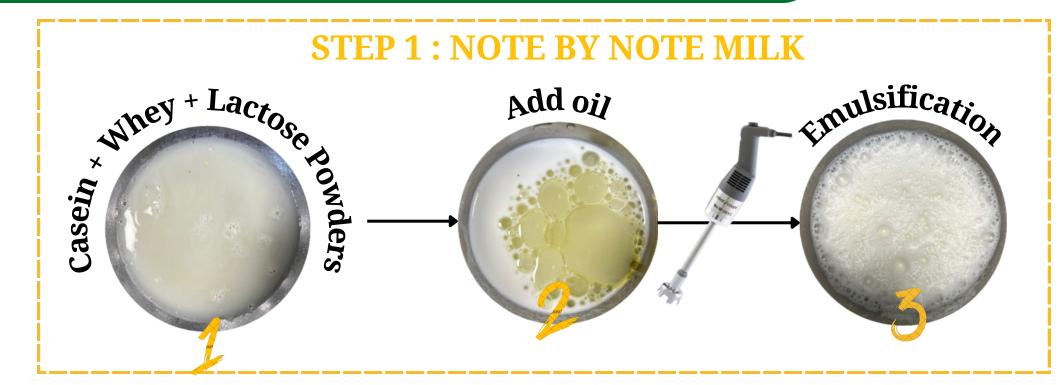
Visually and sensorially echoes the caramelized aspects of traditional desserts

Textural Contrast



METHODS

CRÈME ANGLAISE / PUDDING



STEP 2: GELIFICATION

Mixture 1: Stir corn starch and k-carrageenan into 50g of note-by-note milk = 3 min

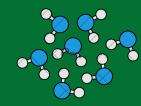
Mixture 2: Into remaining milk add sucrose and flavor and bring it to boil = 1 min

Mix 1 & 2, Let it heat for 3 minutes and remove from heat, add aroma.

STEP 3: Pour into the molds and leave it to set in refrigerator at minimum 4°C for half an hour.

FOAM

STEP 1: HYDRATION



Put 10 g gelatin and 5g of xanthan in 300g of water and wait 5 minutes for hydration.

STEP 2: MELTING



Boil the mixture while stirring for 5 minutes.

STEP 3: FOAMING PROCESS



Pour the mixture in a stand mixer and use full speed for 5-10 minutes.

STEP 4: SHAPING



Use a piping bag. It needs to be done quickly, otherwise the foam become too thick and we can form good shapes.

METHODS

CRUMBLE

STEP 1: BAIN MARIE Cocoa Butter + Olive Oil

Once melted, add the colors, flavors, sugar caster and malic acid to the fats



····· Add Maltodextrin



STEP 4

Break into small pieces

GOLDEN DOME

STEP 1: MELTING



Heat isomalt over medium heat until it completely melts and reaches 160-170°C. Avoid stirring isomalt while it heats to minimize bubble formation.

STEP 2: ADD GOLD POWDER

STEP 3: SHAPING



Pour on the outside of the half-sphere molds.

Wait 5 minutes for it to cool.

Carefully press the bottom of the mold.

CRUMBLE

DISCUSSION

FOAM



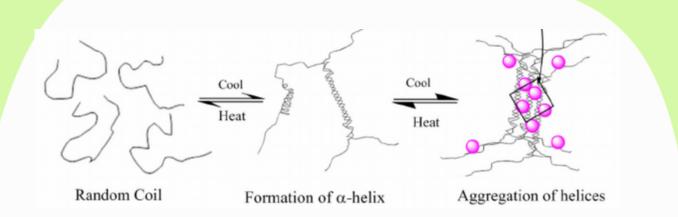
Fats can coat the maltodextrin particles, which leads to a sandy, soil-like texture that would not be achievable with water (Evoniuk, 2024)

CRÈME ANGLAISE



Synergetic Effect

Kappa-carrageenan provides the structural rigidity, while corn starch contributes creaminess and prevents the gel from being too brittle. The combination can improve the stability of the final product against syneresis (Wardhana et al., 2022)





6g gelatin + 3g xanthan

10g gelatin + 3g xanthan

10g gelatin + 5g xanthan

300g water

300g water

300g water

| | WEEK 1 | WEEK 2 | WEEK 3 |
|-----------------------|--------|--------|--------|
| Ratio Xanthan/Gelatin | 50% | 30% | 33% |
| Ratio Molecules/Water | 3% | 4,3% | 5% |

WEEK 1: Foam retention was satisfactory, but the mouthfeel was too watery + a little too sticky.

WEEK 2: Increase the molecule/water ratio and decrease the xanthan/gelatin ratio, as the stickiness is provided by the properties of gelatin. Good mouthfeel but still a bit too sticky **WEEK 3**: It was the expected texture.

COMPARISON

Energy Consumption (kWh) = Power(kW)x Time of use (h)

NOTE BY NOTE

| Material | Power (kW) | Time of use | Energy consumption (kWh) | Price |
|--------------|------------|-------------|--------------------------|-------------|
| Fridge | 0,27kW | 30min | 0,135kWh | 0.0334395€ |
| Stand mixer | 0,35 kW | 5min | 0,035kWh | 0.00722458€ |
| Hand blander | 0,29kW | 1min | 0.004843 kWh | 0.00119722€ |
| Gas cookers | 5,5kW | 15min | 1.375 kWh | 0.340588€ |
| Total | | | 1.549843 kWh | 0,382€ |









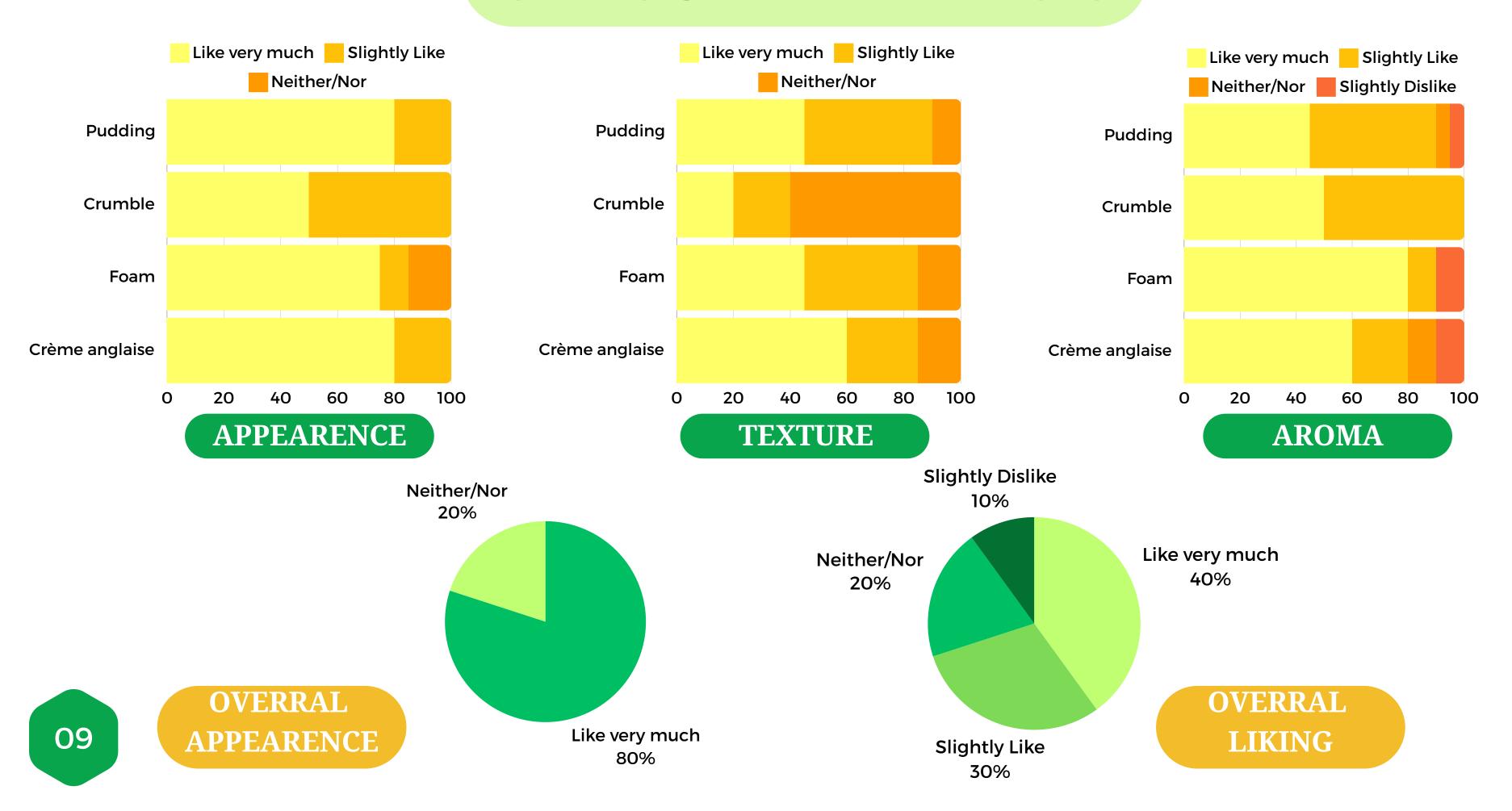
3,8kWh

TRADITIONAL

| Material | Power (kW) | Time of use | Energy consumption (kWh) | Price |
|--------------|------------|-------------|--------------------------|-------------|
| Oven | 20 kW | 70min | 23.751 kWh | 5.77967€ |
| Stand mixer | 0,35 kW | 10min | 0.05845 kWh | 0.0144492€ |
| Hand blander | 0,29kW | 5min | 0.02407 kWh | 0.00598608€ |
| Fridge | 0,27kW | 60min | 0,27kWh | 0.064402€ |
| Total | | | 24.10352kWh | 5.834€ |



SENSORY ANALYSIS





ANNEX

| CRUMBLE | | | |
|----------------------------|--|--------------|--------------|
| Ingredient | Brand | Quantity (g) | Quantity (%) |
| Cocoa butter | Reurre de cacao | 8g | 19% |
| Olive oil | | 10g | 23% |
| Castor Sugar | | 3g | 6% |
| Maltodextrin | MALTOSEC CONTROL OF CO | 20g | 46% |
| Vanilla Aroma | LINILLA DE LA GASCIA DEL CARRIER DE LA GASCIA DE LA GASCIA DE LA GASCIA DE LA GASCIA DEL CARRIER DE LA GASCIA DEL CARRIER DEL CARRIER DE LA GASCIA DE LA GASCIA DE LA GASCIA DEL CARRIER | 4 drops | |
| White coloring - powder | White Previous final Calver Mar. ma. Add | 2g | 5% |
| Yellow coloring - liquid | Markand feeriding Tournet, alternation Tou | 1 drop | |
| Acid malic | Malic Acid Malic Acid 500g | 0,5g | 1% |

| | CRÈME ANGLAISE AND PUDDING | | | |
|-----------------|--|--------------|------------------|--|
| Castor Sugar | | Quantity (g) | Quantity (%) | |
| Com Starch | cornflour was a second a seco | 9g | 4,8% | |
| K-carrageenan | Kappa Carrageenan 200g | 1g | 0,5% | |
| Sucrose | | 3g | 1,4% | |
| Yellow coloring | Mailland Secretors Colorma allementain AUNE CITRON COLOREDO TOTAL T | 1 drop | | |
| Apple Pie Aroma | Apple Pie | 2 drops | | |
| Rapeseed oil | SANDUA | 8g | 3,7% A NOTE MILK | |

| Water | | 174g | 81% | |
|----------------|--|------|------|--|
| Casein powder | bulk Both and the second of t | 5,4g | 2,5% | |
| Whey powder | bulk Maria and and Maria and Mar | 3,5g | 1,6% | |
| Lactose powder | Lactose Powder | 9,6g | 4,5% | |

ANNEX

| | GOLDEN DO | ME | |
|---------------------|-------------|--------------|--------------|
| Isomalt | | Quantity (g) | Quantity (%) |
| Color powdered Gold | Gold | 2g | 2% |
| Isomalt | San ISOMALI | 96g | 96% |
| Caramel Aroma | CARAMEL/CE | 2g | 2% |

| | FOAM | | |
|--------------------------|------------------------------|--------------|--------------|
| Water | | Quantity (g) | Quantity (%) |
| Gelatin leaves | LEAF GELATINE | 10g | 3,1% |
| Caramel Aroma | CARAMEL CARAMELI CASAL | 5 drops | |
| Xanthan gum | SOMA XANTAU | 5g | 1,6% |
| White Coloring Powder | White | lg | 0,3% |
| Water | | 300g | 95% |